

# "WEDDIN' BELLS"

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RECORD: "EPIC" 5-9543-R "Popcorn" Wylie (Flip side of Dance "Stamp,Stamp,Stamp)

POSITION: Start - M's Bk to COH. M's L & W's R hand joined. DANCE-Semi-Closed face LOD.

FOOTWORK: Opposite throughout, Steps described are for M.

"NOTE" Hand Pos., - Hands are held "WAIST HIGH OR BELOW" throughout the dance. W's hand, palm down, M takes W's hand from the outside, fingers in the palm, thumb on top. Arms are half bent. On the side steps, rock apart to almost full arms length. (use SMALL STEPS on the "Step,Step/Step") "STYLING NOTE" - Lean fwd slightly on the fwd,step/step - up straight on the Bk,Step/Step, Bk slightly on the rock. (Lean to the side slightly on side,Step/Step).

## INTRODUCTION

### MEAS

1 - 4 WAIT 2 COUNTS, SIDE L, STEP/STEP; SIDE R, STEP/STEP, ROCK, RECOVER;

After waiting 2 counts (2 notes) M raises his L & W's R hands high as he steps to the side on L in LOD, Close R to L step in place L (W two-steps under the raised hands starting in LOD R,L,R); Step side R in RLOD, close L to R, step in place R (W two-steps to face L,R,L) Rock back to COH on L, recover on R facing diag. to wall & LOD. (W rocks back R, recovers L facing diag. to COH & LOD)

### PART A

1 - 4 FWD L, STEP/STEP, BK R, STEP/STEP; ROCK, RECOVER, WALK, 2; WALK-3,4, FWD L, STEP/STEP; BACK R, STEP/STEP, ROCK, RECOVER;

In Semi-Closed pos., two-step bal. fwd in LOD, two-step bkwd in RLOD; Rock back on L in RLOD, recover fwd on R, walk briskly fwd in LOD 4 steps L,R;L,R then repeat the two-step bal. fwd; Two-step bal. backward in RLOD, rock bk. in RLOD on L, recover fwd in LOD on R;

5 - 8 WALK, 2,3,4; (face) SIDE L, STEP/STEP, SIDE R, STEP/STEP; ROCK, RECOVER, (face RLOS) SIDE L, STEP/STEP (bump); SIDE R, STEP/STEP, ROCK, RECOVER;

Walk fwd in LOD L,R,L,R; step side L in LOD turning  $\frac{1}{2}$  RF, back to COH, close R to L step in place L, side R, step/step R,L,R; (two-step bal. L & R); Rock back L to COH, recover R facing diag to wall? RLOD, face RLOD as M steps side L, step/step (bump) (Bump is Optional) L,R,L; side R to COH, step/step, R,L,R, Rock back L to COH, recover R to face, M's bk to COH (two-step bal. together & ap);

9 -16 REPEAT MEAS 1-8

### PART B

17-20 SIDE L, CLOSE/SIDE, THRU, BACK; SIDE R, CLOSE/SIDE, THRU, BACK; SIDE L, CLOSE/SIDE, TURN L, 2/3; SIDE L, CLOSE/SIDE, THRU, BACK;

Changing to M's R & W's L hands M steps side L in LOD, close R/side L, with M's R ft. cross twd LOD, both cross in front, & recover back M's L & W's R ft; step swd in RLOD (change hands) side, close/side R,L,R, with M's L cross twd RLOD, both cross in front & recover back M's R & W's L ft; step L side in LOD, (change hands) close/side-L,R,L, turning  $\frac{1}{2}$  LF on the last step to face LOD (drop hands) M steps fwd R in LOD turn LF  $\frac{3}{4}$  L,R, (W RF  $\frac{3}{4}$  R,L) to face - M'S back to COH; (join M's R & W's L hands) Step side L in LOD, close R/side L, cross R thru twd LOD, recover back on L as in Meas 17;

21-24 SIDE R, CLOSE/SIDE, TURN R, 2/3; SIDE R, CLOSE/SIDE, THRU, BACK; SIDE L, CLOSE/SIDE, TURN L, 2/3; SIDE L, CLOSE/SIDE, THRU, BACK;

Change M's L & W's R hands joined-M steps side R in RLOD, close/side R,L,R turning  $\frac{1}{2}$  RF on the last step to face RLOD (drop hands) M steps L in RLOD, turns  $\frac{3}{4}$  RF with a R,L (W LF  $\frac{3}{4}$  with a L,R,) to face-M's back to COH; (join M's L & W's R hands) M steps side R in RLOD, close L/side R, cross L thru twd RLOD, recover on R ft; then M steps side L in LOD, close R/side L with M's R ft cross twd LOD, both XIF to take Semi-Closed pos. recover back on L; M steps back in RLOD back, close/back R,L,R, rock back in RLOD L, recover R.

DANCE THRU 2 COMPLETE TIMES - then - PART A 1 TIME AGAIN add "ENDING" OF Meas 1 & 2 with WALK 2 STEPS FWD & THEN DO INTRO & BAL. APART & POINT on last 2 ct of Intro.